



ORGANIZATION OF SASKATCHEWAN ARTS COUNCILS



"Making the Arts an integral part of the lives of Saskatchewan people"

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Welcome to the latest edition of the OSAC e-update! Included you will find fresh news from OSAC, timely reminders and the occasional important schedule change. You can add or forward this mailing to other interested parties, or if you do not wish to be on our distribution list, simply e-mail us at OSAC. Be sure to check out our website for more information including past issues of the e-update, www.osac.sk.ca.

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MEMBERSHIP NEWS

Colleen Ostoforoff Executive Director
306•586•1253 [Colleen](#)

The changing face of volunteerism – a multi-week e-update discussion Part 2 of 3

In the last E-update I addressed concerns for our volunteer burnout and several barriers to volunteering and how to address these issues.

Many of these barriers include:

- A passive recruitment or little or low profile for volunteer opportunities
- No follow through when members try to volunteer but get no response
- The financial cost of volunteering can limit some individuals financially. Does your organization have a limited expense reimbursement or cost of meetings?
- Unwelcoming and unsupportive staff or other volunteers unwilling or unprepared to welcome new volunteers and support their involvement
- Pecking order – some members may believe that you need a certain level of experience or credential to volunteer, while others may be insecure or afraid to volunteer if they don't believe they possess the same knowledge/skills as other volunteers
- Return on Investment for the volunteer is not worth it – there is limited recognition, reward or lack of respect of volunteer time
- Volunteer burnout – not enough volunteers to share the work may result in premature loss of the best volunteers
- Dissatisfaction if a member is not satisfied with the organization, it is unlikely that they will volunteer
- Life Balance – option to either not volunteer or volunteer for specific causes only

There may also be barriers that inhibit specific segments of your membership from volunteering. For example, take a look at your demographic of your current volunteer pool. Is it under-represented in any demographic in relation to your membership?

Understanding what motivates members or non-members to volunteer may be the key to understanding how to increase volunteer participation. If you don't already, surveying your members on why they volunteer may help you better understand your current volunteers and build a marketing strategy to attract more volunteers. Just as we market to promote our shows, we need to market the benefits of volunteering. Volunteers may be interested in giving something back to an organization if they feel that they want to do something that they see as adding value or that is worthwhile, may want to develop some new skills, expand their professional networks, or be a part of an important cause.

Author Signe Hostein provides this practical advice for the latest developments and best practices in the not-for-profit sector, *'Chapter Four: Board and Volunteer Orientation and Training'*.

“Every volunteer is different but there are some simple things that you can do to make the experience rewarding:

- Clearly define the limits of the task or volunteer position and the value it adds to your organization

- Make sure all job descriptions are clear and understandable
- Outline timelines, number of meetings and additional work anticipated and stick to your time requirements
- Provide opportunities for recognition of the individual and their contribution
- Build in some time for social interaction and networking
- Leave time to have some fun”

Active participation in your organization is a benefit of membership. In the next E-update I will identify how to address key volunteer motivators to attract new volunteers to your organization.

Until the next e-update, I have included some pertinent information resources about the H1N1 virus we should all consider as our next season starts.

-- Colleen

Pandemic Planning Resources

With the threat of an H1N1 pandemic looming, organizations need to be prepared for the likelihood of its resurgence in the upcoming months. In these difficult economic times, organizations are operating with less staff and absences related to a health outbreak can greatly impact the daily operation of your organization. With appropriate planning, you can minimize the effect such emergencies have on your organization. Here are a few resources to help you prepare for such emergencies:

[Fight Flu](#) – Public Health Agency of Canada provides you with the information and resources to protect yourself from influenza viruses

[Service Continuity Planning Tutorial](#) – The Public Health Agency of Canada, in conjunction with organizations in the volunteer sector offer an online tutorial designed to help you and your organization develop, implement and test a workable plan to prevent the interruption of mission-critical services in the voluntary sector, even in the event of a major disaster or service interruption.

[Pandemic Planning Checklist](#) - International Centre for Infectious Disease has released this checklist to help simplify the planning process.

Cultural Policy 101 Workshop

The **Canadian Conference of the Arts** is pleased to present, in association with the **Saskatchewan Arts Alliance**:

Cultural Policy 101 Workshop: The Politics of Art and the Art of Politics

Thursday October 1, 2009 1:30 – 4:30 pm

Administration Centre Boardroom 2205 Victoria Ave, Regina, SK

Cultural Policy 101: The Politics of Arts and the Art of Politics seeks to engage and inform arts professionals, students, and interested Canadians on how the arts, culture, and heritage sector in Canada has been, and continues to be, shaped by public policy. This exciting workshop, led by CCA's National Director **Alain Pineau**, will give participants:

- A brief background of Canadian cultural policy and the recent developments to our rich history
- An overview of current practices in the workings of government and policy development
- A toolkit for advocating for the arts
- A practical case study exercise

Cost: \$ 50 - General rate; \$ 20 - CCA or SAA member rate; \$ 15 - Student rate To register, please contact Megan Forsythe at the Canadian Conference of Arts, megan.forsythe@ccarts.ca or 613-238-3561 x 18.

Community Connections Projects

Supporting Immigration in Saskatchewan Communities - This is to advise you that the Ministry of Advanced Education, Employment and Labour, Immigration Services Division, is inviting competitive proposals for: Eligible organizations and agencies are invited to submit proposals to deliver Community Connections projects. Community Connections provides funding to support the integration of immigrants into their communities. Deadline for applications is October 16, 2009 at 2:00 PM.

The Call for Proposals and Appendices can be reviewed on the competition's website:
www.immigration.gov.sk.ca/community-connections

Showcase 2009 Youth Bursary

As in past years, OSAC is offering a youth Bursary for Arts Council members to bring Youth attendees to our annual Showcase. ["Youth" is defined as 29 years of age in the year of Showcase or younger.] The application process is available on the website. If you have any questions, please do not hesitate to contact me directly.

Arts councils can register a youth for \$50 and be eligible to receive the amount back - up to a maximum of 2 youth registrations or a bursary of \$100 per arts council. The \$50 registration fee includes all conference activities and meals. It does not include the cost of accommodation or travel.

Bursaries are available on a first come first serve basis. Please register and pay for the Youth delegate as usual. Once the office receives the follow up report that will be in the youth's Delegate Package, OSAC will issue a cheque to the arts council for the complete amount. The deadline to register is October 15, 2009.

Please indicate Youth Bursary on the registration form when you fill it out and if you have already registered a youth please contact Colleen Ostoforoff directly.

Evaluation to be filled out by participating Youth delegates and returned to OSAC with a copy sent to your local Arts Council President.

OSAC must receive a copy within thirty (30) days of the end of Showcase 2009

Senior Arts Research Project

Please pass this on to any senior artists you know. <http://www.SeniorArtists.ca>
<http://www.seniorartists.ca> If you are an artist and 60 or over, please participate in this action-oriented research project about artists in all disciplines.

The influential group of Canadian arts organizations is looking for ways to do more to support Canada's senior artists (that is, those who are 65 and over).

We need your help! Please assist us by participating in this first-ever assessment of the situation and needs of senior artists in Canada.

We invite artists 60 and over to participate in a survey and "town hall" discussions about their needs and interests in areas such as artistic activity, health care, housing, retirement, financial issues, community connections and social networks.

For up-to-date meeting information, please visit
http://www.hillstrategies.com/resources_details.php?resUID=1000320.

Here are meeting dates and locations in Saskatchewan:

Saskatoon: October 1*, Mendel Art Gallery, 7 to 9 PM

Regina: October 2, MacKenzie Art Gallery, 2 to 4 PM

OPERATIONS

Margie McDonald Operations Coordinator

306•586•1251 [Margie](#)

Showcase 2009

The early-bird deadline for registration is today! We are pleased to accept your registrations by fax however, if you are vying for a spot in the Clay Workshop, your spot cannot be held until payment is received. The conference brochure and registration forms are available for [download](#) on our website. If

you experience any difficulty finding or printing the necessary forms, please contact the office and we will be pleased to assist you.

Workshop details and times are available [here](#) on our website. The only workshop requiring pre-registration this year is the Clay Workshop. Please take a minute to read through the other workshops being offered but there is no need to choose until conference weekend.

The Holiday Inn Express has just opened in Swift Current. I have blocked 30 rooms at the hotel. Details can be found [here](#).

Please remember to consider a donation to our silent auction. We encourage all donors to send their items to the OSAC office in advance of the conference. The [form](#) should be downloaded and submitted along with the item.

Sponsorship opportunities! Perhaps some of our members work for organizations that might be able to take advantage of these. As well, there is still advertising space available in our conference program. Please see the website for details on [sponsorship](#) and [advertising](#).

Thank you to all who have already sponsored an event or bought an ad in our program. Your support is greatly appreciated.

PERFORMING ARTS

Kevin Korchinski Performing Arts Coordinator
306•586•1220 [Kevin](#)

Showcase 2009

It has been an odd year with a number of artists having to cancel after being selected to Showcase – the latest being the Human Statues due to a scheduling conflict. In speaking with other Showcase / Contact events we are not alone this year. It might be the result of the economy - no one is sure right now.

As mentioned previously, Nathan Tinkham – The Yodelling Cowboy has had to withdraw from Showcase 2009. We are very pleased to announce that Darrel De la Ronde and Saskia have agreed to attend in his place. Darrel and Saskia attended as one of our First Time Artist Attendees from a few years ago and will do a great job. Their website is listed below.

I am pleased to announce that Brenda Baker will replace Max-I-Mime who had to withdraw due to scheduling conflicts. Brenda is very familiar with OSAC and the Arts Councils and will be a terrific addition to this years Showcase. I am in the process of confirming the replacement artist.

TBA SHORTLY

JACK SEMPLE (SK)
www.jacksemple.com

DAVE CARROLL (NS)
www.davecarrollmusic.com

BOWTIES (ON)
www.kanonartists.com/artists/bowties.html

DUO CONCERTANTE (ON)
www.duoconcertante.com

DARREL DELARONDE AND SASKIA (SK)

www.saskia.ca

FOOTHILLS BRASS QUINTET (AB)

www.foothillsbrass.ab.ca

SHANE PHILLIP (B.C.)

www.shanephilip.com

JOHN MANN (B.C.)

johnmann.ca

BRENDA BAKER (SK)

www.brendabaker.com

MARK DeJONG TRIO (SK)

<http://www.myspace.com/jazzmarkdejong>

BROTHERS FROM DIFFERENT MOTHERS (U.S.)

www.differentmothers.com

ANNIE LOU (B.C.)

<http://nearnorthmusic.com/roster/annie-lou>

BLACKTHORN (B.C.)

www.blackthornband.com

PRAIRIE DEBUT PRESENTS LUCILLE CHUNG AND ALESSIO BAX (QC/ ITALY/ NY)

www.arcadiamusica.com/index.php?page=bax-chung_en

2009/2010 Season About to Begin

The new season has just begun with a very busy September. Please be sure to update the office with any changes within your Arts Council such as a new Performing Arts Contact etc. as well as any new media contacts in your community so we can update our records.

Final Reports and Evaluations

I am still missing a few Final Reports and Performance Evaluations that were due at the end of May. Please submit all missing paperwork as soon as possible.

Brochure Orders for the 2009/2010 Season

If you printed your own brochures locally, please send 25 to the OSAC office. We use these for applications and follow up reports to our funding bodies so it is very important that they be sent to us.

If you need photos please let the office know and we will email them to you.

Contact OSAC upon organizing an outreach program

It is very important that if your arts council organizes an outreach program or workshop directly with an artist that you pass that information on to the OSAC office. This is extremely important to many of the groups from which OSAC receives funding and they are always looking for this type of information.

Single Ticket Sales Option

A new company named Ticket Edge is offering presenters an online way to sell General Admission tickets to your concerts. There is no fee to you for set up or on any tickets sold and the person buying the tickets pays a small handling fee – much less than some of the others. If you would like to see what this is all about please visit www.ticketedge.ca and you can log in to the promoter login page with Username: promoter1 Password: selltickets
Printed information was sent out to Arts Councils in the August mailing.

Arts Mid West

I just returned from Saint Paul Minnesota where I attended [Arts Mid West](#). This is one of the big (900 delegates!) regional U.S. conferences. The emphasis this year was on dance but there were a number of interesting Showcases in all genres. I also spent a lot of time explaining OSAC to agents and talking about North / South touring opportunities – Jamestown North Dakota to Estevan or Redvers is a lot closer than they think. This is a long-range project but you may see a few more artists travelling North in upcoming years.

Miscellaneous

Canada Council Public Meeting

The Canada Council for the Arts invites you to view a live webcast of its [Annual Public Meeting](#) on September 30 at www.canadacouncil.ca. The meeting will be held from 4 p.m. to 6 p.m. ADT (1PM – 3 PM MST) in Moncton, New Brunswick. Chair Joseph L. Rotman, Vice-Chair Simon Brault, Director/CEO Robert Sirman, Full details, including how to submit questions can be [found here](#).

Missoula Children's Theatre News Letter

Please visit the attached link to the Summer e-Newsletter from Missoula Children's Theatre, http://www.mctinc.org/UserFiles/File/MCTOnTheRoad_Summer2009.pdf. Enjoy the read, and please pass on the link to your family and friends or those in your community who may have performed in an MCT production!

Sound Person Available

Although OSAC always attempts to have the artist provide sound, there may be time when you or your community requires the services of a sound technician. Richard Dyke, who has previously worked with some OSAC Arts Councils, is available with his own sound system. Please contact him directly at (306) 773-4000 or dimensionaudio@shaw.ca for prices and availability.

Showcasing Saskatchewan At The 2010 Olympic Winter Games

The Government of Saskatchewan recently unveiled its plans for the Saskatchewan Pavilion at the 2010 Games.

The pavilion will consist of two structures. One will house a business centre, the other an entertainment venue featuring Saskatchewan entertainment and food. There will also be a pavilion at Whistler during the Paralympics. The pavilion will be located on the shore of False Creek opposite the Olympic Village on what will be a major pedestrian and rapid transit thoroughfare during the 2010 Olympic Winter Games.

The entertainment centre will also feature Saskatchewan artists. Artists who would like to perform at the Saskatchewan Pavilion should visit www.artsboard.sk.ca. **Deadline extended to September 30, 2009.**

Saskmusic Releases Economic Impact Assessment

SaskMusic is pleased to release the Economic Impact Assessment of the Saskatchewan Music Industry. It has always been known that the Saskatchewan music industry contributes to the economic health of our province; this new study quantifies and qualifies this contribution, and illustrates exactly what goes on in the basements, recording studios and venues of our province.

Summary and full versions of the Economic Impact Assessment are available for download from the SaskMusic website, www.saskmusic.org.

The **SASKATCHEWAN BAND ASSOCIATION** E News can be [found here](#).

The **SASKMUSIC E RELEASE** can be [found here](#).

VISUAL and MEDIA ARTS

Jennifer Schell McRorie Visual and Media Arts Coordinator
306•586•1252 [Jennifer](#)

Holidays

I will be away from the office on holidays until Sept. 28th. Carol Cairns will be in the Visual Arts office to offer her assistance with any inquiries during this time. Carol can be contacted at carol@osac.sk.ca

Upcoming Exhibitions at Showcase 2009

Please feel free to check out the exciting lineup of exhibitions that will be featured at Showcase 2009 at the Art Gallery of Swift Current from October 23rd to 25th on OSAC's website at www.osac.sk.ca. Go to the "OSAC on Tour" truck icon and click on Visual Arts. Images for the exhibitions will soon follow. The following exhibitions will be available to tour during 2010 to 2012:

- **A Wide Horizon: Terry Fenton**
Organized and curated by Heather Smith, Curatorial Director for Moose Jaw Museum & Art Gallery (MJM&AG); From the Permanent Collection of MJM&AG
- **Motion Captured, Motion Denied**
Contemporary ceramic works by Jody Greenman-Barber & Zane Wilcox
Organized by OSAC
- **Blind Contour: Drawings by Brandan Doty & Sarah Jane Holtom**
Curated by Heather Smith; Organized by OSAC
- **Entangled: Twyla Exner**
Organized by OSAC; Juried from the 2009 Call to Adjudicated Artists
- **Mixed Messages: Fragmented Stories**
Works by Holly Hildebrand
Organized by OSAC

Just Out On Tour:

The exhibition *Illuminated Spaces: Carri J. McKinnon* has just begun its 20 venue tour through OSAC's Saskatchewan Arts on the Move program! Carri McKinnon is inspired by the emotional pull and visual poetry of forgotten places. High contrast imagery and the patterns created by prairie sunlight and shadows create stark spaces which draw her in. Please check out the [tour schedule](#) on our website to see when it will be in or in close proximity to your community.

Local Adjudications

Please check out the current [listing](#) of arts councils hosting adjudications in their communities on our website.

Shows

Check out what's on display this month at the various galleries throughout the province on OSAC's website [here](#)

Calling All Sculptors!

The City of Yorkton is happily gearing up for their next community work of art .A monumental sculpture, featuring people depicting the spirit of sport, will be mounted high atop the Gallagher Centre, as an enduring legacy of their proud involvement in the upcoming Olympic torch run. And, in keeping with the green theme of this Olympics, they're asking for a green element to this sculpture, as well! They invite expressions of interest from provincial artists, with demonstrated ability and experience related to this concept. Photos of the site are available on the City of Yorkton website, (www.yorkton.ca) as of August 12,2009.

Apply to Renaissance Yorkton, 173 Roslyn Avenue, Yorkton, SK S3N1P2 ,with a summary of related experience and qualifications, plus photos of your work, on or before September 20,2009. Please include all contact information. Only those submissions of interest to the selection committee will be considered for future development. This project will commence with preliminary work and maquette completed by December 1, 2009, with installation expected in spring of 2010.

Call to Artists – Request for Proposals:

Canada Council Art Bank: Call for Submissions

Purchase of Art Works by Canadian Artists for the Canada Council Art Bank Collection.

Deadline for submissions: October 15, 2009 (Postmarked)

You can access the [Guidelines and application form](#) here or you can also contact the Art Bank for a printed copy. Contact Suzanne Wolfe at 613-566-4414 or 1-800-263-5588, ext. 4612 or email suzanne.wolfe@canadacouncil.ca

JUNIOR CONCERTS

Marianne Woods Performing Arts Coordinator-Junior Concerts

306•586•1258 [Marianne](#)

Fall Tours

Both Gregg and Simon's tours began on September 14. I had the opportunity to see Gregg's show at Cochrane High School in Regina on Tuesday, September 15 and plan on attending performances in Wolseley and Fort Qu'Appelle.

Here are comments from Henry Braun School, Regina:

"Everyone absolutely loved the performance! The kids said it was a 'once in a lifetime' experience! Gregg was extremely entertaining and very cooperative and easy-going. I'd highly recommend this performance."

Gregg has two days available to tour at the end of his tour in the Regina area – Thursday, October 15 and Friday, October 16. Please contact me if you are interested. Thanks to Bengough School who has booked for Wednesday, October 7.

Here are comments from Marshall School about Simon:

"We were very pleased with Simon's presentation. The students and staff were very impressed. He was interesting, engaging and receptive. His presentation was amazing. We would highly recommend his work to other schools."

Thanks to Cupar School who has booked Simon for October 8. I am taking bookings for Simon after October 15. Please contact me if you are interested.

School packages for "Woman Idiot Lunatic Criminal", shameless hussy's production were mailed out last week.

Regina Summer Stage Fall Revue

Regina Summer Stage presents its fall revue, ***Never Say Never***, featuring songs from musicals RSS has never presented. Included are songs from Chess, Thoroughly Modern Millie, A Little Night Music, Hair, Hairspray, Into the Woods, The Roar of the Greasepaint, Porgy and Bess, Cabaret, to name a few. Several Gershwin choruses are part of the program that features soloists and chorus numbers. The show is directed by Ryan Hicks and accompanied by Bill Sgrazzutti and a small combo. Performances are **Thursday & Friday, September 24 and 25 at 8 p.m.**, Regina Performing Arts Centre, 1077 Angus St. Tickets available at the door or call 779-2277. Adults-\$20; Students/children-\$10, plus box office fees. Light refreshments and snacks are available, as well as Cabaret and regular theatre seating available.

The OSAC e-update is electronically distributed every 1st and 3rd Thursday of the month. We encourage members and other recipients to share or forward these mailings to interested parties in our greater cultural community. For back issues of the e-update on our website, click [here](#).

OSAC gratefully acknowledges support and funding assistance received from the Saskatchewan Lotteries Trust for Sport, Culture and Recreation, the Saskatchewan Arts Board and the Department of Canadian Heritage.



Canadian
Heritage

Patrimoine
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