



ORGANIZATION OF SASKATCHEWAN ARTS COUNCILS

"Making the Arts an integral part of the lives of Saskatchewan people"

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Welcome to the latest edition of the OSAC e-update! Included you will find fresh news from OSAC, timely reminders and the occasional important schedule change. You can add or forward this mailing to other interested parties, or if you do not wish to be on our distribution list, simply e-mail us at OSAC. Be sure to check out our website for more information including past issues of the e-update, www.osac.sk.ca.

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MEMBERSHIP NEWS

Kevin Korchinski Executive Director
306•586•1220 [Kevin](#)

It is indeed an honour to have been named as the new Executive Director of this great organization. The importance of OSAC within the fabric of Saskatchewan communities is felt throughout the entire country but nowhere as much as in the 47 Arts Council communities and 100 school centres that are the OSAC membership. I look forward being part to helping these members succeed.

Although I have been in an acting position for much of the last two years I will need some time to fully acclimatize myself with the position and I ask for your patience. I would also like to take the time to thank the Board and particularly Marianne, Jennifer, Margie and Carol for all of the support and hard work over the past while. It is always inspiring to see your dedication to the arts in Saskatchewan and the difference it can make.

As many of you will already be aware, we have posted the Performing Arts position and hope to have someone on board by mid April or so. In the meantime I will complete the scheduling for the 2010/2011 season and Nikole Peters has returned on a temporary basis to help with brochure manufacturing again this year.

I have truly enjoyed my 5 plus years as Performing Arts Coordinator and know that whoever is your next Performing Arts Coordinator will enjoy themselves as much as I have. It really is a great gig and I feel lucky to have been able to work with the volunteers in the Arts Councils and the artists and agents from across the province, country and beyond.

Culture Days September 24, 25 and 26 2010

Culture Days is a national volunteer movement designed to raise the awareness, accessibility, participation and engagement of all Canadians in the arts and cultural life of their communities. This year September 24 – 26 has been designated as Culture Days in Saskatchewan. Each provincial initiative is supported by a volunteer group known as the Provincial Task Force. Charged with facilitating connections and helping to promote and develop provincial events, the Provincial Task Forces also help liaise between provinces to encourage continuity and to share expertise. There is a great deal of information that can be found at www.culturedays.ca. I would encourage every arts council to look at how they could become involved at your local level. There will be a great amount of talk about this initiative leading up to the end of September and it will be a great opportunity to encourage those in your community to see what Culture can offer.

Lifetime Membersip and Volunteers Recognition Awards

It is that time off year again to start thinking of worthy recipients of these two OSAC awards. The official call for nominations as well as the Nomination Forms will be available by mid March on the OSAC website and in future E Updates.

Free Online Courses in Volunteer Training

Cultural volunteers are encouraged to check out the Online Volunteer Training Centre setup by Sask Sport, with funding from the Canada Games Building Dreams and Champions Legacy Program. This web-based training program is offered free to all Saskatchewan residents. It delivers key education and training opportunities throughout the volunteer system with courses in volunteer management and motivation, recruitment and retention, fundraising, board governance and more. Registrants can access the training at their convenience and complete it at their own pace. Register today at <http://www.ovtc.sk.ca>

Speech From The Throne

The Governor General of Canada the Rt. Hon. Michaëlle Jean, read the Speech from The Throne on March 3, 2010. The transcript can [be found here](#) and while the Culture sector was mentioned briefly a number of the proposed initiatives could have an effect on the sector. I will forward additional information as it becomes available for this as well as the upcoming Federal and Provincial budgets.

Miscellaneous

The Latest SASKCULTURE Member E Update can be [found here](#).

OPERATIONS

Margie McDonald Operations Coordinator

306•586•1251 [Margie](#)

Showcase 2010 – Bringing the Arts to You

North Battleford, October 22 – 24

We are going 'back to basics' with plans underway for Member Ownership and Member Services workshops. Riveting titles, I know! I'll work on that because these will be truly exciting workshops; the names are not doing them justice. The Table Sessions are going to be back again this year with a slightly longer format so participants should not feel rushed.

The registration brochure will be ready for mailing towards the end of May.

Imagine Canada

I don't know how many of our members are registered charities but if you are not, there is some very good information [here](#) that may help to inform your decision on whether or not to become registered.

PERFORMING ARTS

Kevin Korchinski Performing Arts Coordinator

306•586•1220 [Kevin](#)

Brochure Orders for the 2010/2011 Season

Brochure orders and Promotional Material requests were due March 1, 2010. If they have not been sent in to the office, please do so as soon as possible to ensure that you will receive these valuable marketing tools in time for your Spring selling period. If you are still waiting for a date or two from the office please complete the form as best as you can and forward to the office. We will complete the information here.

SSA 2010 Application to Showcase

The Application to Showcase for SSA 2009 in North Battleford is now available on our [website](#). Feel free to encourage artists that you are familiar with to apply. The deadline is May 1, 2010.

Logos

It is VERY important that all of the required logos are on everything that your arts council generates as far as promotional or advertising material for performances in your community. All of the required logos can be found on the OSAC website in the Members section. If an artist has received Canada Council funding they may also request that you add the CC logo. If you have not already printed your material this is fine to do and that logo can be found on the Canada Council website.

Evaluations

Just a reminder to submit the Performance Evaluations that are included with the contract you receive shortly after the performance in your community.

Miscellaneous.

Congratulations to all of the performers, artists and athletes from Saskatchewan who all did the province proud in Vancouver recently. A special congrats to Jon Montgomery from Russell Manitoba who is the nephew of Prairie Debut Executive Director Lynne Bailey

SASKATCHEWAN BAND ASSOCIATION E News can be [found here](#).

The SASKMUSIC E RELEASE can be [found here](#).

The SASK CHORAL FEDERATION newsletter can be [found here](#).

VISUAL and MEDIA ARTS

Jennifer Schell McRorie Visual and Media Arts Coordinator
306•586•1252 [Jennifer](#)

OSAC Call to Visual Artists and Curators

Professional artists and curators are invited to submit exhibition proposals for a touring exhibition with OSAC's *Arts on the Move* program. OSAC tours normally run up to 2 years, reaching between 18 to 24 communities in the province. Works must be suitable for touring, specifically regarding dimensions, fragility and installation concerns. Juried by a Selection Committee, the exhibitions chosen will be presented at OSAC's annual conference, *Showcase*, in October 2010 and will begin touring the province in the winter/spring of 2011. **Deadline for submissions: April 1, 2010.**

Please include:

- 1) Cover letter
- 2) Artist/ Curator Statement
- 3) Artist CV
- 4) Digital images on CD-R
- 5) Image list
- 6) Stamped, self-addressed envelope, if you would like your materials returned to you.

Please send your submission to OSAC at 1102 – 8th Avenue, Regina, SK., S4R 1C9. For more information, contact Jennifer Schell McRorie at (306) 586-1252 or email jennifer@osac.sk.ca

Program Grant Deadline

It's that time of year again to consider applying for visual arts programming opportunities! Programming ideas in response to OSAC's touring exhibitions are posted online at this [link](#). **The deadline for OSAC's Visual Arts Program Grants is June 1, 2010.** Updated versions of the [Program Grant application](#) and [Grant Guidelines](#) are posted online under Visual & Media Arts programming at www.osac.sk.ca. Please contact me if you any questions regarding the application process. Please remember that you must submit a [Follow-up Report](#) for the previous year's project before you will be considered eligible for funding.

Local Adjudications

Please check out the current [listing](#) of arts councils hosting adjudications in their communities on our website.

Saskatchewan Craft Council – Call for Entries

The Saskatchewan Craft Council (SCC), Manitoba Crafts Council (MCC), and Alberta Craft Council (ACC) are coming together to organize **Prairie Excellence**, a touring exhibition of the best in Prairie Fine Craft. "Prairie Excellence" will highlight the today and tomorrow of prairie fine craft and will tour for three years to galleries in the three prairie provinces, across Canada and into the United States.

Entry Deadline: May 3, 2010, (12 noon MST).

For more information, go to <http://www.saskcraftcouncil.org/docs/PrairieExcellence.pdf>

Regina Visual Artist Registry

The purpose of the Visual Artist Registry is to link artists with public and private property owners interested in commissioning visual artwork and other public art-related projects to beautify and promote art within Downtown Regina. Regina Downtown Business Improvement District believes that public art builds bridges between generations and cultures by establishing a common ground for dialogue. Public art creates positive landmarks that foster a sense of identity, pride and ownership and can act as a deterrent to acts of vandalism. As part of the registry artists will have access to Downtown projects, will be able to bring forth ideas for possible projects, be available for Downtown businesses (they will have

access to the registry for future projects), vacant window displays, Art Jams and Showcases, temporary installations and other events.

Neighbourhoods that integrate public art will significantly enhance the quality of life of their community. The process is free and could result in your art being chosen for projects Downtown. The registration form is available online at our website:

www.reginadowntown.ca or at
<http://www.reginadowntown.ca/siteimages/Artist%20Registry%20Form%20new%281%29.pdf> .

Estevan Art Gallery & Museum – Exhibition Proposal Deadline

The EAGM welcomes proposals from artists and curators in all media for exhibitions or special projects for the year 2011-12. The gallery presents a diverse program of exhibitions, lectures and meetings with artists, and is involved in the production of curated exhibitions connected to themes developed by the Centre. Together, the programmes propose a critical reflection on today's art and culture. Next deadline for submissions: April 15th. For more information, check out this [posting](#) on their website.

CARFAC Saskatchewan Winter & Spring Workshops

Check out the professional development workshops for artists being offered through CARFAC SK throughout the province at this [link](#).

Moose Jaw Museum & Art Gallery Winter/ Spring 2010 Classes

The MJM&AG is offering a variety of children's and adult art courses. Check it out at this [link](#).

Shows

Check out what's on display this month at the various galleries throughout the province on OSAC's website [here](#)

JUNIOR CONCERTS

Marianne Woods Performing Arts Coordinator-Junior Concerts
306•586•1258 [Marianne](#)

Tours for Winter and Spring 2010 – Boris Sichon and Simon Moccasin

Boris Sichon and Simon Moccasin are on the road with OSAC! I attended Boris' performance at St. Gregory School in Regina on Monday. Boris is thrilled to be touring Saskatchewan schools. Here is feedback from both tours so far:

For Boris: "Wonderful! We learned a lot about instruments, all students were extremely attentive." – Eastend School. "WOW! Boris, thank you for your gift of music and sharing with us all!" – Kincaid Central School

For Simon: "Simon was awesome. I liked how the audience got to participate, he really kept the students' attention."

Comments on the value of the OSAC Junior Concerts Program: "It is really good to have a large variety of shows to choose from. It is great that all the strands of Arts Education are available within the shows." – Vibank Regional School

School Packages for Simon's April and May dates will be mailed out in mid-March.

School Conferences

The response at the Regina Teachers' Convention was extremely positive. I will be attending the Saskatchewan Community Schools Conference in Saskatoon on March 24-26.

Tours for Fall 2010

Brochure information for Masabo, Fizzical Fizzicks and Sylvia Chave will be posted shortly on the website. Deadline to book is May 21, 2010.

The OSAC e-update is electronically distributed every 1st and 3rd Thursday of the month. We encourage members and other recipients to share or forward these mailings to interested parties in our greater cultural community. For back issues of the e-update on our website, click [here](#).

OSAC gratefully acknowledges support and funding assistance received from the Saskatchewan Lotteries Trust for Sport, Culture and Recreation, the Saskatchewan Arts Board and the Department of Canadian Heritage.



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