



# **ORGANIZATION OF SASKATCHEWAN ARTS COUNCILS**

## **APPLICATION TO SHOWCASE GUIDELINES**

**Showcase 2010 Dates:** October 22 - 24 2010

**Location:** North Battleford, Saskatchewan

### **What is Showcase 2010?**

Showcase is OSAC's annual conference that includes performing arts showcases, contact room, workshops, discussion forums, networking, keynote speaker, visual arts exhibitions, receptions, and meals in a fun atmosphere. It is attended by OSAC's membership of community presenters, performing artists, managers/agents, visual artists, and arts administrators from across the country.

### **Cost to Apply to Showcase**

Agents/artists—Saskatchewan residents: \$30.00 for **EACH** application

Agents/artists—non-Saskatchewan residents: \$50.00 for **EACH** application.

### **Showcase Selection Criteria**

- Quality of Performance
- Professionalism
- Marketability
- Fee Structure

### **Support Material**

Label all support material with the artist or group name and identify the contents. Because of the number of submissions, the jury will likely review a portion only of your submitted video or audio recording, **so please note which three (3) tracks you would like reviewed.**

- **Audio/Visual support material.** A 3 song sampler on either CD or DVD is preferred.
- **Promotional Kit.** Include biography, press quotes, samples of posters or fliers, press photo, and two recent reviews.
- **Technical Information.** Attach your technical rider including sound, lighting, back line, flooring, and stage plot. **Technical support is provided at SHOWCASE 2010**, but if you are accepted to showcase and a tour results, **it is strongly recommended that you be prepared to tour with your own sound system/lights.**

**Successful applicants will be notified by June 30<sup>th</sup>.**

- All showcasing performers are required to register for Showcase 2010 and be represented in the contact room.
- Bookings that result from Showcase 2010 will be scheduled in 2011 / 2012.

**Showcases are 20 minutes long and must represent what is being offered on tour.**

Each showcasing act will have a 30-40 minute technical rehearsal in the Showcase 2010 venue.

**Note:** All applicants are strongly encouraged to complete a price list for inclusion in the 2011 / 2012 touring book, which will be distributed to OSAC's membership prior to Showcase 2010. Forms are electronically mailed/posted on the OSAC website in June. There is no fee for the Price List Service.

**Mail application and support material Postmarked by May 1, 2010 to:**

Organization of Saskatchewan Arts Councils (OSAC)

Attention: Kevin Korchinski, Performing Arts Coordinator

1102 8<sup>th</sup> Ave., Regina, SK S4R 1C9

Phone : 306-586-1220; Fax : 306-586-1550

E-mail : kevin@osac.sk.ca Web site : www.osac.sk.ca



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**Performance Fee**

- **Include per diems, travel, accommodation, sound/lights in your quoted fees.**
- A reduction in fees is expected for block booking.
- OSAC charges performers a finder's fee of 5% to a maximum of \$140.00 plus GST per show. Saskatchewan based performers are exempt.

**Stars for Saskatchewan:**

Single show \$ \_\_\_\_\_ 2-5 shows \$ \_\_\_\_\_/per show  
 6-9 shows \$ \_\_\_\_\_ per show 10+ shows \$ \_\_\_\_\_/per show

**Konzerts for Kids:**

Single show \$ \_\_\_\_\_ 2-5 shows \$ \_\_\_\_\_/per show  
 6-9 shows \$ \_\_\_\_\_ per show 10+ shows \$ \_\_\_\_\_/per show  
 50-60 minute school show (while on tour): \$ \_\_\_\_\_/per show

Are Accommodations included in the price listed?  Yes  No

Are all sound requirements included in the price?  Yes  No

**If Sound and Lights are not included in this price, a complete tech rider MUST be attached**

Names of performers who will **tour**

Instrument/role

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Is all instrumentation used live or is it recorded/synthesized? \_\_\_\_\_

Do you offer community residencies, workshops, master classes, educational programs, etc. If yes, please describe and if applicable, supply a study guide or related materials.

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Please indicate how you will assist potential OSAC presenters in their marketing efforts to promote your show. Note that not all of the volunteer rural presenters are unable to download photos or press materials from the internet and that promotional material is required as part of your contract with OSAC.

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Is the artist willing to do media interviews to publicize any OSAC tour?  Yes  No

Is the artist willing to do media interviews in a second language?  Yes  No

If yes, which language: \_\_\_\_\_

**Application Checklist** (please ensure these items are enclosed)

**Mandatory:**

Promo kit: bio, press quotes, samples of posters or flyers, press photo, and two recent reviews.

Audio Visual support:

DVD

CD

Contract Rider (technical and hospitality) **IT IS STRONGLY RECOMMENDED THAT A RIDER BE INCLUDED WITH YOUR APPLICATION.**

Showcase application fee. **CHEQUE OR MONEY ORDER ONLY, MADE PAYABLE TO OSAC. PAYABLE IN CANADIAN FUNDS ONLY**

**OSAC will issue a written receipt for the application fee.**

**Optional:**

Study guide

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Attention: Kevin Korchinski, Performing Arts Coordinator

1102 8<sup>th</sup> Ave., Regina, SK S4R 1C9

Phone: 306-586-1220 • Fax: 306-586-1550

**Artist or Manager: please sign**

This application does not represent a commitment by OSAC to provide a showcase at Showcase 2010. If selected for showcasing:

- I will register for Showcase 2010 as a contact room exhibitor and be represented in the contact room during the entire event.
- OSAC reserves the right to use showcasing artists' photographs and information for the promotion of Showcase 2010. Videotaping of the Showcase, for the use of OSAC members only, MAY occur.
- OSAC assumes no responsibility for costs associated with showcasing at Showcase 2010

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Organization or Title: \_\_\_\_\_



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